

No. 2971

CORCORAN GALLERY OF ART FILES.

WRITER.

Boner John A

Residence

Date July 24, 1883,

Rec'd " 25 "

Ack'g'd " 25 "

Answered

SUBJECT.

Wishes admittance  
to the Gallery,



Rec'd Ack'd  
July 25

# Office of Public Printer,

Washington, D. C., July 24, 1883.

Gentlemen:

I don't know exactly who to address; but I write to ask if two ladies who are here on a visit from N. Carolina can possibly be admitted to the Art Gallery some day this week — before Friday. I saw a notice in paper that the Gallery was closed for a time. The ladies came here to see the Gallery more than anything else. Please address me as above.

Respectfully,  
John H. Boner.



No. 2972

CORCORAN GALLERY OF ART FILES.

WRITER.

Kern Miss Anna

Residence Frostburg Md

Date June 25, 1883,

Rec'd .. 27 "

Ack'd July 3 "

Answered ..

SUBJECT.

Sends two pictures  
to be criticised.

✓

Recd June 27  
Ack. July 3.

Whitler Hall, Frostburg, Md.

June 25<sup>th</sup> 1883.

To the Judges of Ericson Gallery.

By express today, I send two of my portraits which you have kindly consented to examine and criticise.

These two, with one other, a large one of a gentleman, are all I have painted.

In the eyes of the little girl, I have gotten that moist appearance, more than in the one of the boy, but I did not know how to remedy the latter as I hardly know how I got it in the former.

The likeness of both is pronounced perfect.



I expect to devote much  
time at this work and for  
this reason I made the request  
I did, as I know of no one else  
to ask. The only artist with  
whom I am acquainted is now  
in Europe.

Please give me any criticism  
and encouragement you think  
best, and any suggestions will  
be gratefully received.

The pictures may be returned  
to me, at my expense, when  
you are through with them.

Respectfully,

Miss Anna Kern.

No. 2973.

CORCORAN GALLERY OF ART FILES.

WRITER.

Ezekiel M.,

Residence Rome

Date July 14, 1883.

Rec'd " 30 "

Ack'g'd Sept. 8 "

Answered

SUBJECT.

About the photo,  
and "relief" of Mr.  
Corcoran

✓



and the shadows over  
 the eyes that make it  
 look scowling is the  
 effect of the light as  
 the photo is very poor  
 & had to be made on  
 a rainy day. because  
 I could not keep the clay.  
 I will have another  
 made of it from the  
 plaster & send it on  
 just to let you & Mrs.  
 C. see what is like -  
 But no photograph of  
 any portrait relief  
 can possible give the  
 satisfaction that the plastic  
 work itself might -  
 with kind regards  
 Yours  
 E. E. Kiel

Rec'd July 30  
 ack'd. Sept. 8

Pine 14 July 1873.  
 Dear Dr. McLeod.

As soon as I received  
 Concord's letter with  
 the photograph enclosed  
 without a beard which  
 he says is most fam-  
 ilar to him & his  
 friends - I prepared  
 a board with great  
 care & my materials  
 for beginning to mo-  
 del a new relief -  
 I graduated the same  
 & also the photo in  
 order to be precise



and in order to make  
my staying in Rome  
in so far useful, as  
to expedite the work  
on hand for the Gallery  
as much as possible I  
would have begun the  
modelling yesterday  
& in a short time been  
able to send a photo  
of the same. I see  
that the photo Mr  
C sent me is a proof  
that is fading so fast  
that I can only see

a piece of the collar  
to day & not a single  
contour - unless an  
other is under way.

I am quite desper-  
ate at the loss of  
time that this delay  
will occasion me.

The other relief  
being separate from  
its surroundings  
could be turned per-  
pendicular enough  
to avoid that appearance  
of its being made with  
a protruding chin -



No. 2974.

CORCORAN GALLERY OF ART FILES.

WRITER.

Heaton A. G.

Residence Jefferson N. D.

Date July 27, 1883,

Rec'd " 30 "

Ack'd

Answered

SUBJECT.

His father will  
attend to refunding amt  
of packers bill.

✓

# WAUMBEK HOTEL CO.,

PROPRIETORS.



CHARLES HARTSHORN, President.

➤❖ JEFFERSON, - - N. H. ❖➤



July 20/83

Jefferson, N. H., July 27th 1883

Mr A. S. Barbarin Asst Curator  
Corcoran Art. Gallery  
Dear Sir

Yours of  
the 24th inst. has been forwarded  
to me at my summer address where  
I have been for over three weeks.  
My Father will arrive before the  
1st of August having lately left  
Phila. As he has all information  
on the subject I will await his  
coming to know if pictures have ar-  
rived and what the packing bill  
amounts to and will then have  
your payment at once refunded.

Very truly yours

J. H. Stator

No. 2975

CORCORAN GALLERY OF ART FILES.

WRITER.

Brown Paul.

Residence Chicago.

Date July 25-27, 1883,

Rec'd " 30 "

Ack'd

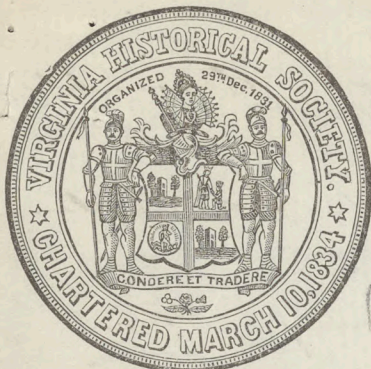
Answered

SUBJECT.

With regard to the  
purchase of his painting  
of the Natural Bridge  
Va: and papers relating  
thereto.

✓





R. A. BROCK, COR. SEC'Y.

*Answer to  
my first letter*  
Richmond,

Feb. 27<sup>th</sup> 1882

My dear Sir:

I have to regret that at  
present the finances of this  
Society will not warrant  
the purchase of paintings

however

however meritorious and desirable.  
Otherwise I would have pleas-  
-ure in recommending the  
acquisition of so attractive a  
subject as your delineation  
of the Natural Bridge  
doubtless is. Our prime  
mover is a finer proof bil-  
-ding and until we can  
secure that, we must  
be very careful in our

Expenditures 2





R. A. BROCK, COR. SEC'Y.

2

Expenditures. It may be that  
the State of Virginia might  
desire a copy of your picture  
for its library, and I  
will take pleasure in calling  
the attention of the librarians  
to the matter.

I may suggest that  
if Mr. McCormick of your  
city

City were approached with  
an intimation that your  
picture would be an accept-  
-able offering to this Society,

I have reason to believe that  
he would give ~~the~~ matter  
his favorable consideration.

I am, Dear Sir,

Very truly yours,

J. A. Brooks

Paul Brown Esq

Mr. W. Coe

being an inviolable  
been approached in this matter

I for one being unwilling to any  
with a right of a donation character

P.S.



Studio  
 of Paul Brown.  
 Chicago. July 19<sup>th</sup> 1883  
 W. W. Corcoran Esq.  
 Washington D.C.

Dear Sir  
 I take the liberty of  
 addressing you in reference to a  
 fine portrait I have, of the Natural-  
 Bridge of Virginia, painted from  
 sketch studies (of that remarkable,  
 natural structure awe inspiring  
 inspiring work of of the great ar-  
 chitect) made during my sketching  
 tour two years its vicinity, during the  
 summer of 1881.

In making this painting I was inspired



with the hope of placing it in the possession of the Virginia historical society at Richmond. But through a correspondence with Mr Brooks the Secretary I learned that the society at present were not in a condition financially to purchase it. But was referred to several practical men, members of the society who possibly might be interested in the matter, should they be made aware that it would be an acceptable acquisition to the society.

With Mr Brooks letter I introduced myself to those gentlemen, who at once entered into the scheme with a zeal which looked to me like an earnest of its success.

I had the printing exhibited at the annual banquet of the "Sons & Daughters of Virginia" also for several days at "Thurber's gallery" where it was  
tinned



bringing this matter before  
you please give this matter  
your generous consideration  
and let me hear from  
you at your convenience

With great respect  
I am your most obt

Paul Brown

Room 50 McCormick Block  
Randolph Dearborn St  
Chicago } 24

2975  
Studio  
of Paul Brown  
Chicago. 1882

to receive the unqualified  
praise of both press & people  
during its exhibit.  
Yet up to date aside from adm-  
iration nothing of a substantial  
nature has been done to secure  
its purchase for the object  
intended  
and now not having succeeded  
in placing it in the possession  
of the Virginia Historical Society  
tho' the "substantial" influence of the  
native Virginians residents of our  
city, my next ambition is to have



accepted at the Convention  
fully at Washington, either  
as its property or in com-  
pliment to its merit as a  
faithful transcript of one of  
nature's wonderful works.

Mr Lawrence Mendenhall  
Chairman Committee on fine Arts of the  
Cincinnati Industrial Exposition of  
this fall, has seen the painting and has  
expressed himself in the most flattering  
terms, anxious that it be represented  
on either day in this fall in the forth-  
coming Exposition. I have promised  
it to him in case I did not other-  
wise dispose of it before that time.

---

Enclosed I send some correspon-  
dence relating the painting &c  
which I deem as necessary in



Recd July 30.

2975

Chicopee July 25-83

Mr A Hyde

Genl C. G. A. Washington D.C.

Sensin

Your of 1h 21 in answer to  
mine is received. I feel to thank you  
for information therein contained.

What I meant by hoping the printing  
might be accepted was this.

I am informed that Mr Everett is a  
member of the "Virginia Historical Society"  
and if the printing was adjudged worthy  
to be exhibited in the "Everett Gallery of Art,"  
Mr C might be induced to purchase & present  
it to the Society, were he to be made acquainted  
with its history & the negotiations entered  
into with the members of that society here,  
for its purchase, for the purpose of pre-  
sentation. And again should he not  
purchase it, I should feel that its ac-  
ceptance & exhibition would be to me highly  
complimentary



I do not know that anything further can  
be done in this matter, unless, I choose to  
send the painting on subject to the rules  
(all of which I could accept) unless in case you  
should call the Executive's attention to  
this matter and he might desire to  
see the painting notwithstanding one pa-  
inting of the Bridge had already been  
exhibited, but not purchased;

My thanks are due Mr. Mac Leod  
for a copy of the rules governing the  
accepting & exhibiting of paintings in  
the C.G.A. besides other information.

My painting will go to Cincinnati O  
and be exhibited in the Fine Art Dept.  
of the Cincinnati Industrial Exposition of  
this fall.

If any thing should develop  
in this matter in the near future I  
should be pleased to hear from

you again. Dear Sir,

Respectfully

Paul Brown

As H. you will oblige me  
by preserving that letter to me  
from the Book of the Historical  
Society

as I expect yet to  
need here PB

I value my painting at \$2000



Chicago July 27-1883

Mr A. Hyde

Sey C.G.A. Washington D.C.

Excuse your favor of the 24- acknowledging  
the receipt of mine enclosing copy of Testimonial  
presented to <sup>me</sup> by the President Dobbins of the  
Bridge Forest Co is ~~sent~~ <sup>sent</sup>. The letter was mailed  
out by after my first to you, having by accident dis-  
covered that I had neglected to enclose it in  
the first ltr. The date of Testimonial should  
be September 15<sup>th</sup> 1881. I remember now that  
Mr Coscoran was the guest of Col H.C. Parsons.  
(president of the co) at the time I was there, But before  
I had ~~accomplished~~ <sup>accomplished</sup> anything with my  
studies of the Bridge to attract attention.



I felt it was not expected that I would  
succeed, because, as they all said, all others  
had failed. Consequently I went to work  
very carefully & made myself pretty thoroughly  
acquainted with the Bridge from every point  
of view before I began. And after about two  
weeks study my work was pronounced  
unqualifiedly a success. Mr. W. M. R. French Secy.  
of the "Academy of Fine Arts" under whose auspices I  
had gone there to study, wrote me hoping I would  
succeed, for if I did I would be the first one  
that ever ~~did~~ had attained that honor.

Respectfully

Paul Brown



2975  
Copy.

365 North Clark street, Chicago,  
March 10, 1883.

Hon. John G. Rogers,  
President of the Virginia Society,  
Chicago.

My dear Sir,

I take the liberty of submitting to you the suggestion whether or not the Virginia Society could not, by a subscription to be raised for, the purpose, undertake to purchase Mr. Paul Brown's painting of the Natural Bridge, with the view to present it either to the State of Virginia, or the Historical Society of Virginia, or the University of Virginia, as may be eventually determined by the Society.

The subject chosen, the superior execution of the painting, and its remarkable faithfulness as a delineation of one of the most interesting natural curiosities within the limits of the commonwealth, would, in my opinion, render it an acceptable present to either the State, the University, or the Historical Society; while such a testimonial of honor and affection, from



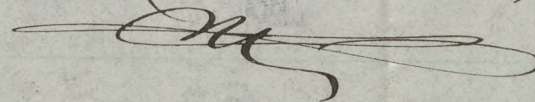
a Society, composed of the Sons and Daughters of Virginia or Their descendants, whose lot in life keeps them at so great a distance from their ancestral home, would, it seems to me, be peculiarly appropriate.

If the Executive Committee should feel at liberty to act in the premises, I think it highly probable that they could, without much effort on their part, accomplish the object proposed.

I am, with great respect,

Very truly yours,

Thomas M. Ellis,





No. 2976

CORCORAN GALLERY OF ART FILES.

WRITER.

Beckham, Middleton,

Residence

Date March 9, 1883,

Rec'd

Ack'd

Answered

SUBJECT.

Contract to put  
cresting on roof, and  
paint the same for  
\$665

✓



We the undersigned agree to do the following work at the Corcoran Gallery of Art, for the sum of Six hundred and sixty five dollars - viz.

To furnish and place securely in position, new iron cresting, of the same pattern and dimensions as that at present upon the towers of the building, to extend along the edge of the roof from the S. E. tower to the central tower, from the central tower to the S. W. tower, from the S. W. tower to the N. W. tower, from the N. W. tower to the N. E. corner of the roof, and from this latter point to the S. E. tower.

The present iron cresting and iron work of the roof and towers to receive one good coat of paint, the new iron work to receive two good coats of paint.

The tops of the spears, and top stars or rosettes of all the cresting, old and new, and the tips of the corner posts to be gilded with pure gold leaf.

All to be done in a workmanlike manner, and to be accepted by the Committee on the Building before a final settlement is made.

Witness the hands of the parties, March 9<sup>th</sup> 1883.

Master Corcoran gallery of art.

by A. Hyde Sr. Beecher & Middleton



Beckham Middleton

Nov. 9. 1883

Centres for Cresting  
at Art Gallery

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No. 2977

CORCORAN GALLERY OF ART FILES.

WRITER.

Stacy - G. J.  
Residence Toledo O.

Date

Rec'd

Ack'd

Answered

SUBJECT.

For a catalogue of  
Photographs

✓

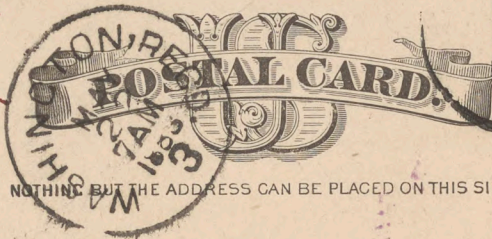


297  
Dear Sir: I understand you have  
a select collection of Views of  
Statuary etc. for Isyoptian  
exhibition. Will you please  
send me a copy of your Catalogue  
I wish to select for a review  
and fit - Oblige yours truly

Wm. J. Stolz  
Toledo O.



*Recd Mailed May 22,*



MAY 21 7AM  
D.



*Car Kenn arto Galvrie  
Washington  
D. C.*



No. 2978

CORCORAN GALLERY OF ART FILES.

WRITER.

Peters I. J.

Residence Forest Dept. Bedford Co. Va.

Date June 8. 1883

Rec'd

Ack'g'd June 11 1883

Answered Oct 8 "

SUBJECT.

Illustrations by  
Hogarth for sale

✓



the Author". ( $7\frac{3}{4} \times 10$  inches)

(Strolling Actresses Dressed)  
"Engraved by W<sup>m</sup> Hargrave  
March 26<sup>th</sup> 1738 according  
to an Act of Parliament." ( $16\frac{3}{4} \times 21\frac{1}{2}$ )

Forrest Daput,  
Wadford Co. Va.

June 8<sup>th</sup> 1738

2978  
"June 11<sup>th</sup> 1738"

Secretary of  
Georgetown Art Gallery,  
Washington

Dear Sir: I have a rare  
book - if it be proper to call  
it a book. which I am dis-  
posed to sell, provided I can  
get the right price at which  
some connoisseurs are disposed  
to value it.

It is the works of Mr. Hargrave  
on paper, or parchment  $20 \times 26\frac{1}{4}$   
inches.

In some cases there are  
two engravings on this parch-  
ment, in many others: as  
"Paul before Pilate" or, "Strolling  
Actresses Dressed" &c, the engraving  
occupies nearly the whole



Engraving of the Jacobins.

There are 56 Jacobins -  
though some <sup>others</sup> have been torn  
out & lost & some others of the  
56 have been torn - but can  
easily be repaired. The title  
page also has been lost - & I have  
the title I can not give.

But from an examination  
of the life of Hogarth in the  
"Encyclopaedia Americana", I  
take it to be the "Hogarth illus.  
- Traits of Ireland" as therein  
mentioned.

If you care & will give me  
some definite information & advice  
as to this work: it is probably better  
also, you will confer in good  
favor on

Yours Most Respectfully  
J. S. Peters.

Appended to each engraving  
are notes of Int. &c: for instance:  
(Rakia Progress) "Int.  
Print. & Engraved by Wm  
Hogarth & Published Janu-  
ry 25<sup>th</sup> 1735 according to  
an Act of Parliament".

"Sold at 1s Golden Head  
in Leicester Fields, London.  
Plate C." (12  $\frac{1}{2}$  X 15  $\frac{1}{4}$  inches)

"King Henry the Eighth & Anna Bullen".  
"Designed by Wm Hogarth".  
(14 X 17  $\frac{1}{2}$ )

"The Pool of Bethesda".  
(16 X 21)

(The Sleeping Congregation)  
"Published by Wm Hogarth  
Oct 26<sup>th</sup> 1736 - Pursuant to an  
Act of Parliament. Retouched &  
Improved April 21<sup>st</sup> 1762 by



No. 2979

CORCORAN GALLERY OF ART FILES.

WRITER.

Rakeman Jos

Residence 1207. 6<sup>th</sup> St.

Date June 29. 1883

Rec'd

Ack'd

Answered

SUBJECT.

Estimate for painting  
walls of main gallery,  
\$300

✓



Washington June 29 / 1883

To the Hon. Com. of Corcoran Gallery of Art.

Gentlemen:

After a careful examination of walls in the main picture gallery, I propose to remove all the paint where it is blistering & give the walls 3 coats of substantial encaustic paint.

Samples of different tints will be furnished. Time required for execute a satisfactory work will be two weeks.

furnishing of all materials and labor for the sum of \$300<sup>00</sup>.

Respectfully

Jos Rakemann  
120 1/2 6th. n.w.

Rejected



No. 2980

CORCORAN GALLERY OF ART FILES.

WRITER.

Newton J. C.

Residence 713 15th St.

Date July 11, 1883.

Rec'd

Ack'g'd

Answered

SUBJECT.

Estimate for painting  
walls of Main Gallery  
\$155,

For the five Galleries  
\$386,

✓



Washington, D.C. July 11<sup>th</sup> 1882

City  
To x Building Committee Corcoran Gallery of Art  
Gentlemen, I, Propose

and agree to furnish Labor & Material and Paint the  
Side wall in the five (5) Galleries in second (2) story  
of the Corcoran Gallery of Art with three (3) coats of  
Paint of the best material and as per sample furnished  
by me for the sum of three hundred & Eighty  
Six dollars \$386.00

Respectfully Submitted

J. C. Newton No 713 18<sup>th</sup> Street

Walsby



Washington, D.C. July 2/83

To the <sup>Building</sup> ~~City~~ Committee, of the Corcoran Gallery of Art.

Gentleman I Propose and agree to furnish Labor & material and Paint the side walls in Main Gallery three (3) Coats of paint as per the Samples. furnish the work to be done with the best material and in a workman like manner for the sum of one hundred & fifty five Dollars

\$155.00

Respectfully Submitted

J. C. Newton No 713 18<sup>th</sup> St

Repair